Chapter 4

Noise Attenuation

Introducton

HUD's noise policy (24 CFR 51B) clearly requires that noise attenuation measures be provided when proposed projects are to be located in high noise areas. The requirements set out in Section 51.104(a) are designed to insure that interior levels do not exceed the 45 L_{dn} level established as a goal in Section 51.101(a)(9). Thus, in effect, if the exterior noise level is 65 L_{dn} to 70 L_{dn}, 25 db of noise attenuation must be provided; if the exterior noise level is between 70 and 75 L_{dn}, then 30 db of attenuation is required. Likewise, for projects proposed for areas where noise levels exceed 75 L_{dn}, sufficient attenuaton must be provided to bring interior levels down to 45 L_{dn} or below.

There are three basic ways to provide the noise attenuation required:

1. the use of barriers or berms
2. site design
3. acoustical construction

Of these, only the first two provide any improvement in the exterior environment. Because HUD considers a quiet exterior environment to be important, we prefer the use of those measures that reduce exterior levels as well as interior levels. The use of acoustical construction by itself is, therefore, the least preferred alternative since it only affects the interior levels. While we recognize that in many cases barriers or site design cannot provide all the attenuation necessary, you should combine them with acoustical construction whenever possible.

Your responsibility as a HUD staff member is to:
• make sure the project sponsor or developer is aware of the attenuation requirements for the project.
• make the sponsor aware of the options available
and
• review attenuation proposals to make sure they are adequate.

While it is not your responsibility to provide detailed design assistance to the sponsor or developer, you should know enough about the attenuation options to give him or her a basic understanding of what must be done. In many cases, you may be able to reassure the sponsor or developer that the necessary attenuation can be achieved through the use of common construction techniques or materials. Or you may be able to point out how a simple site design change can achieve the desired result without additional cost.

The following sections are designed to provide you with the information you will need to fulfill your responsibilities. Each attenuation approach is discussed both in terms of basic concepts and in terms of what to look for in reviewing attenuation proposals. The discussion does assume that you have a working knowledge of the *Noise Assessment Gujidelines*. If you have not worked with the *Guidelines* before or not recently you may want to go back and review them, particularly the section on calculating the effects of barriers.

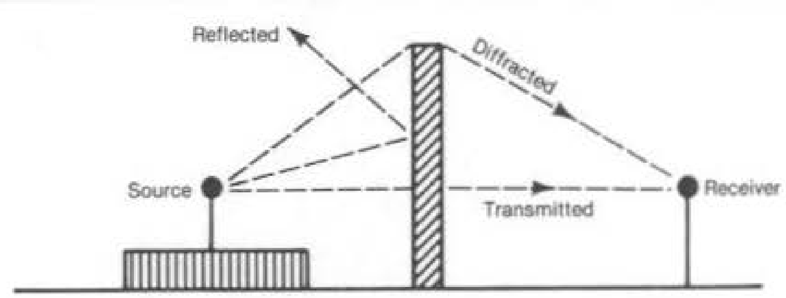
Barrier Noise Reduction Concepts

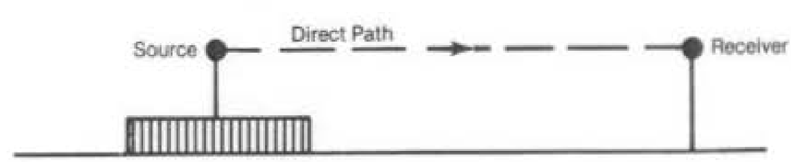
(The following, with some editing and with some additional graphics, is taken from the Federal Highway Administration's *Noise Barrier Design Handbook*.[1])

When no obstacles are present between [a source] and adjoining areas, sound travels by a **direct** path from the "sources"... to [the] "receivers"..., as shown in Figure 1. Introduction of a barrier between the source and receiver redistributes the sound energy into several [indirect] paths: a **diffracted** path, over the top of the barrier; a **transmitted** path, through the barrier; and a **reflected** path, directed away from the receiver. These paths are also illustrated in Figure 1.

[1] *Noise Barrier Design Handbook* US Department of Transportation, Federal Highway Administration, February 1976. (FHWA-RD-76-58).

Figure 1
Alteration of Noise Paths by a Barrier





Barrier Diffraction and Attenuation

Consider an infinitely long, infinitely massive noise barrier placed between a highway and the receiver. Figure 2 illustrates a cross-section through such a configuration. [In] this example, the only way that sound can reach the receiver is by bending over the top of the barrier; as shown in the figure. The bending of sound waves in this manner over an obstacle is known as diffraction. The area in which diffraction occurs behind the barrier is known as the "shadow zone." The straight path from the source over the top of the barrier forms the boundary of this zone.

All receivers located in the shadow zone will experience some sound attenuation; the amount of attenuation is directly related to the magnitude of the diffraction angle ϕ. As ϕ increases, the barrier attenuation increases. The angle ϕ will increase if the barrier height increases, or if the source or receiver are placed closer to the barrier. Clearly then the barrier attenuation is a function of the geometrical relationship between the source, receiver, and barrier. One way of relating these parameters to the barrier attenuation is to define the path-length difference as shown in Figure 3. This parameter is the difference in distance that the sound must travel in diffracting over the top of the barrier rather than passing directly through it.

In the preceding discussion it was assumed that the barrier was "infinite"; i.e., long enough to shield the receiver from all sound sources up and down the highway. For short barriers, the attenuation can be seriously limited by the sound from sections of highway beyond the barrier's ends, which are unshielded from the receiver, as shown in Figure 4. Similarly, when there are large gaps in the barrier (to permit access, for example), sound from the unshielded section of highway adjacent to the gap can greatly compromise barrier attenuation, especially for those receivers close to the opening.

Figure 2
Barrier Diffraction

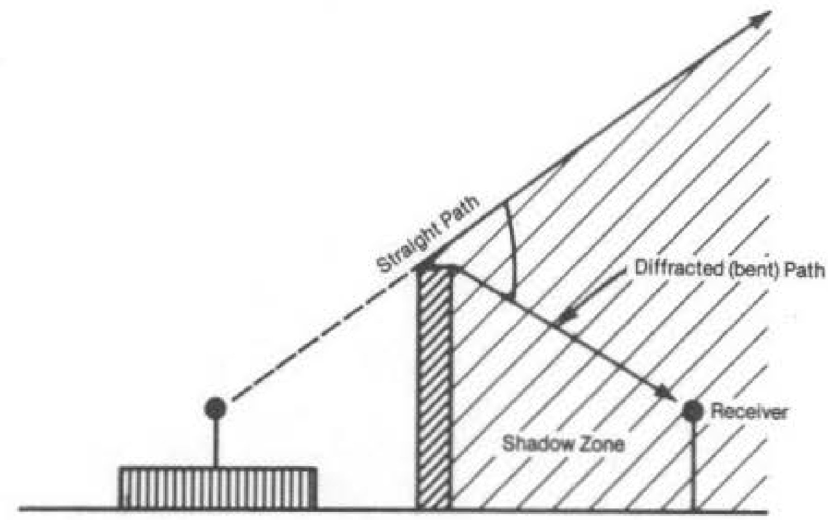


Figure 3
Path Length
Difference $\delta = A + B - d$

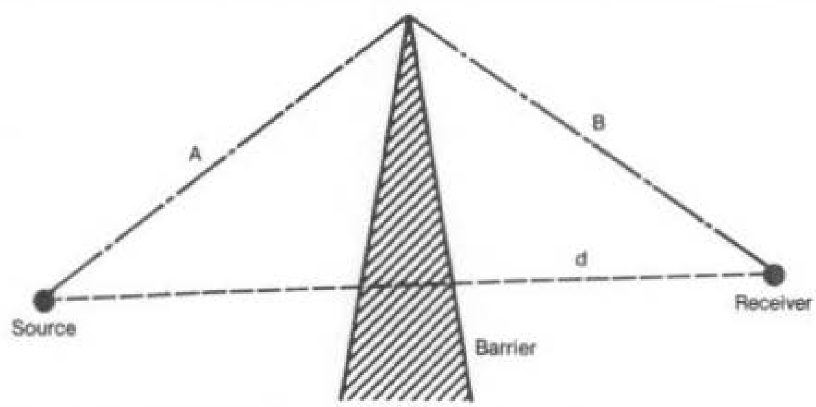
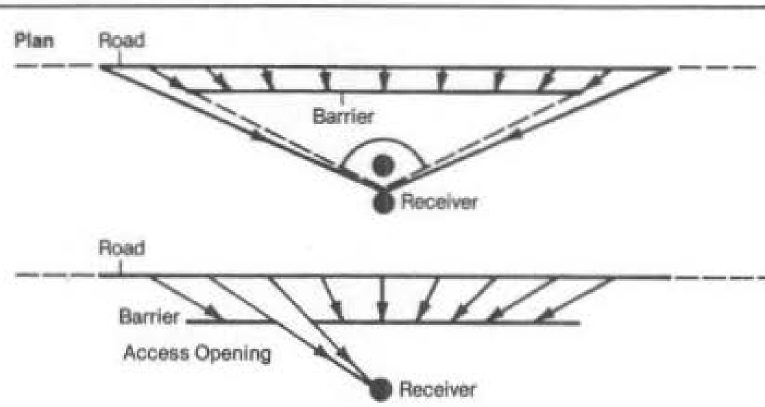


Figure 4
Short-circuit of Barrier Around Ends and Through Openings



Barrier Transmission

In addition to the sound that travels over the top of the barrier to reach the receiver, sound can travel through the barrier itself. The amount of sound "transmission" through the barrier depends upon factors relating to the barrier material (such as its weight and stiffness), the angle of incidence of the sound, and the frequency spectrum of the sound. One way of rating a material's ability to transmit noise is by the use of a quantity known as the transmission loss, TL. The TL is related to the ratio of the incident noise energy to the transmitted noise energy. Transmission loss values are normally expressed in decibels and represent the amount noise levels will be reduced when the sound waves pass through the material. The higher the TL value the less noise transmitted through the material. Typically, the TL value improves with increasing surface weight of the material.

The noise reduction provided by a barrier can be severely compromised if the TL value of the material permits too much noise to pass through the barrier. This is due to the fact that when attenuation is a function of two or more factors, the noise level at the measurement point is actually the combination of the reduced noise levels resulting from each attenuation factor. For example, with a typical barrier the noise levels are reduced by (1) sound waves being diffracted over the barrier and (2) sound waves passing through the barrier. The noise level at the receiver point is the combination of the attenuated levels resulting from each attenuation step. If the starting noise level is 65 db and the noise level is reduced 10 db when the sound waves pass through the barrier then the attenuated level reaching the receiver is 55 db. If the attenuation provided by the sound waves being diffracted over the barrier is also 10 db then the attenuated level reaching the receiver along that path is 55 db as well. Using the table in the *Noise Assessment Guidelines* to combine the two individual attenuated levels, one finds that the combined attenuated level is actually 58 db. Thus even though the attenuation value of each attenuation step was 10 db, the actual reduction for the receiver is only 7 db. It is, however, a function of the way noise levels combine that if the difference between levels is greater than 10 db it does not affect the levels. As a general rule, therefore, if the TL value is at least 10 dB above the attenuation value resulting from diffraction over the top of the barrier, the barrier noise reduction will not be significantly affected by transmission through the barrier (decreased by less than 0.5 dB). For many common materials used in barrier construction, such as concrete and masonry blocks, TL values are usually more than adequate. For less massive materials such as steel, aluminum and wood, TL values may not be adequate, particularly for those cases where large attenuations are required. (See Table 1 for a list of typical TL values.)

Even if a barrier material is massive enough to prevent significant sound transmission, the barrier noise reduction can be severely compromised if there are holes or openings in the barrier. For large openings, sound energy incident on the barrier will be directly transmitted through the opening to the receiver. When the opening is small an additional phenomenon occurs: upon striking the barrier wall the sound pressure will **increase**, resulting in an amplification of the transmitted sound to the receiver. Thus, the presence of openings or holes may seriously degrade the noise reduction provided by otherwise effective barriers.

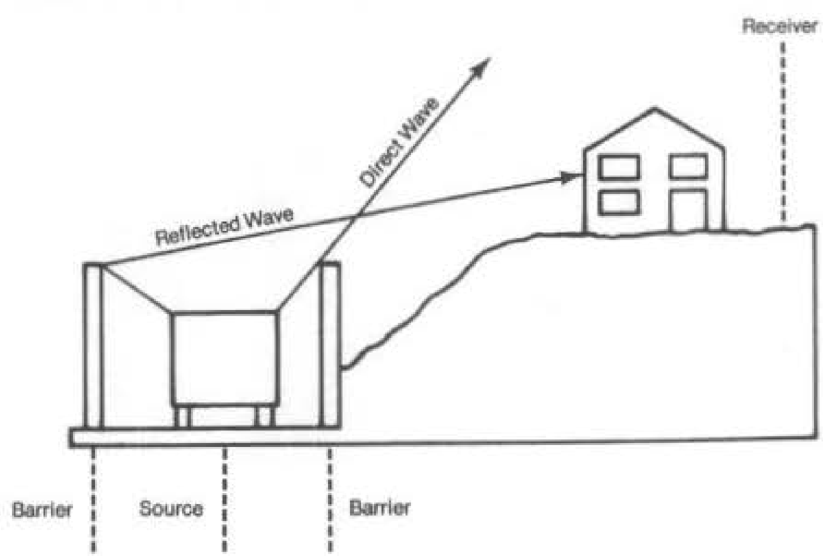
Barrier Reflections

As shown in Figure 1, sound energy can be reflected by a barrier wall. For the configuration shown in that figure, the reflected energy does not affect the receiver, but may affect receivers located to the left of the highway. However the increase in noise level for these receivers would be less than 3 dB, because this single reflection can at most double the sound energy. (Remember how you combine noise levels? The most you add is 3 db when levels are the same.)

The situation is entirely different, however, when a double barrier situation is involved (refer to Figure 5). In addition to the energy that reaches the receiver by diffraction over the top of the barrier, if the barrier walls are reflective, additional sound energy can reach the receiver by a reflection from the left wall as illustrated in the figure. The same principles apply when there is a vertical retaining wall opposite a noise barrier; similarly, in a deep vertical cut the opposite walls will create multiple reflections.

If the barrier walls are not perfectly reflecting but absorb some of the sound energy, the contributon of each reflection is decreased by an amount that depends upon the absorptive characteristics of the barrier. For very hard, reflective surfaces, the absorption characteristics are very poor. Although a serious degradation in barrier performance may result for the double barrier situation, use of materials with good absorption values will usually recover all of the lost noise reduction.

Figure 5
Reflections from an Opposing Barrier



It should be mentioned that the use of barrier walls with sloped sides (forming angles of grater than 10–15 degrees from the vertical) will also generally eliminate multiple reflections. Use of earth berms is particularly appropriate to accomplish this. Sloped barrier walls will require more material to achieve a desired height than a vertical wall, while berms will require greater right-of-way than a thin wall.

Ground Effects

Consider again the direct path of sound from the source to receiver as illustrated in Figure 1 in the absence of any obstacles. For sources and receivers located close to the ground, in addition to this direct path sound energy may reach the receiver by reflecting off the ground. When the terrain is relatively hard and flat, such a reflection will add to the noise from the direct path to increase the level at the receiver. However, when the ground is soft, there may be a phase reversal upon reflection such that the noise from the ground reflection path will destructively interfere with the noise from the direct path resulting in a significant reduction in noise levels at the receiver.

This reduction in level, known as ground-effect attenuation, is in excess of the 3 dB per doubling of distance propagation loss for a line source of noise and occurs only above soft absorptive ground (such as normal earth and most ground with vegetation). Over hard ground (such as concrete, stone and very hard-packed earth) these effects do not occur. These effects are most apparent for receivers on the ground floor, and decrease rapidly as receiver height above ground increases.

While ground absorption effects are not completely understood, it is generally believed that these effects account for the 4.5 dB per doubling of distance propagation loss observed over soft ground, as compared to the 3 dB propagation loss observed over hard ground. The implication with regard to barrier design is that placement of a barrier over soft ground between source and receiver will re-direct the sound over the top of the barrier, thus destroying the ground reflection and the additional 1.5 dB per doubling of distance attenuation. Thus, the barrier must be designed to provide more reduction than would otherwise be necessary, to compensate for the lost ground effects over absorptive ground.

Summary

(From: *Design Guide*, National Bureau of Standards[1])

In summary, the following can be said about noise barriers.

- If a barrier does not block the line-of-sight between the source and receiver, the barrier will provide little or no attenuation.
- If a barrier is constructed of a material with a surface weight density greater than 4 lb/ft^2 and there are no openings through the barrier, transmitted sound will usually be negligible.
- If there are openings totaling over 10 percent or more of the barrier area, barrier attenuation will be negligible.
- Diffracted sound is usually the most important aspect in estimating barrier attenuation.
- Reflected sound can be important for receivers on the source side of a barrier, but it normally is not a factor for receivers on the side opposite from the source. Hence reflected sound is usually not important to your building and site.
- Transmission of sound around the ends of the barrier can be critical if the barrier included angle is less than 170°.
- Barrier attenuations greater than an A-weighted sound level difference of 10 dB are difficult to obtain.
- For two or more barriers "in series," consider only the "dominant" barrier.
- Assume no attenuation for a receiver located beyond the end of a barrier.

Reviewing Barrier Proposals

An effective barrier is one which reduces the noise level behind the barrier to 65 L_{dn} or lower. If a barrier can reduce the exterior noise level to 65 L_{dn}, then standard construction techniques should be sufficient to insure an interior level of 45 L_{dn} or below. Therefore, if you determine that a proposed barrier is adequate to reduce the exterior noise level to 65 L_{dn} then no additional attenuation measures should be necessary.

[1]*Design Guide for Reducing Transportation Noise in and Around Buildings*, US Department of Commerce, National Bureau of Standards, April 1978. (Building Science Series 84)

There are four things to check when determining the adequacy of a proposed barrier:

1. Is it high enough?
2. Is it long enough?
3. Is it made of the right materials?
4. Is it properly constructed?

Is it High Enough?

In order for a barrier to be effective it must be at least high enough to break the line of sight between the source and the receiver. In the *Noise Assessment Guidelines* you will find the procedure for determining how much attenuation is provided by a barrier of a given height.

In general, barriers and berms are most effective for one and two story buildings because a relatively low barrier can often provide the attenuation needed. The height that might be required to provide attenuation for much taller buildings is often not feasible for either cost or aesthetic reasons. However, even if a barrier can not be made high enough to attenuate the upper floors of a multistory building, it may still be able to provide some protection for outdoor recreational areas. Before discarding the barrier idea check for this possibility.

If you find that the barrier as proposed is too short to be effective but the sponsor or developer tells you that he or she can not make the barrier any higher, there are some alternatives you can suggest. There are ways to get more attenuation out of each foot of overall height.

As a general rule, barriers work better the closer they are to the source. Figure 6 shows a barrier that does not block the line of sight at all when it is located next to the receiver, yet is quite tall enough when located next to the source. Thus, if the sponsor or developer can not make the barrier any taller, perhaps he or she can move it closer to the source.

Another way to get more attenuation without increasing overall barrier height is to bend the top of the barrier towards the source. Figure 7 shows a case where a barrier built perfectly straight provides 8 dB of attenuation. A barrier with the same overall height but with a 45 degree bend towards the source provides 9.5 dB of attenuation. Thus if the project sponsor or developer wants to keep the overall height of the barrier down, he or she can still increase the attenuation provided simply by bending the top.

Figure 6
Effect of Moving the Barrier Closer to the Source

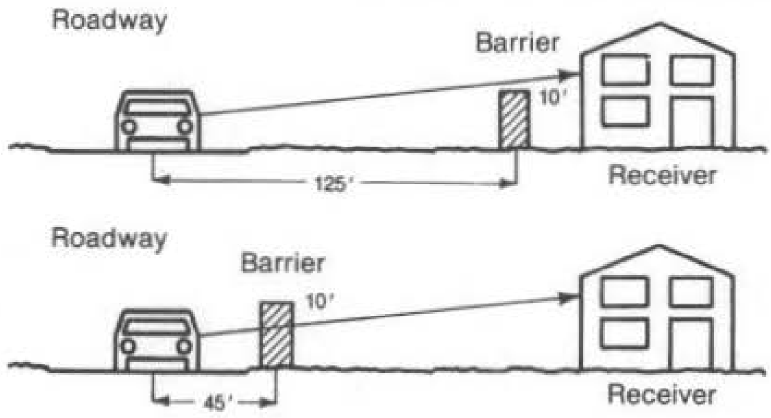
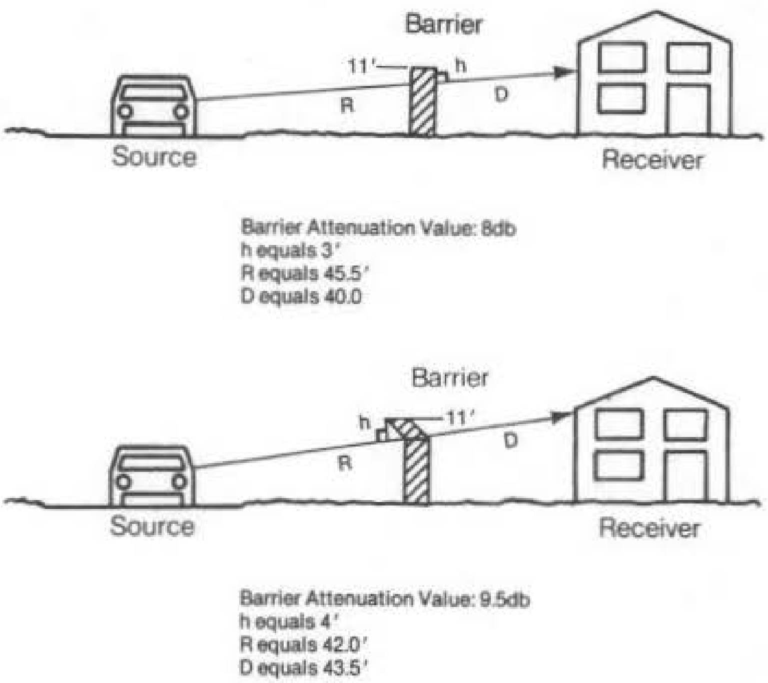


Figure 7
Effect of Bending the Top of the Barrier Towards the Source



Thus, if your review of a proposed barrier shows it to be too short, but it can not be made any higher, suggest that the barrier be moved closer to the source or that it be bent at the top, or both.

Is It Long Enough?

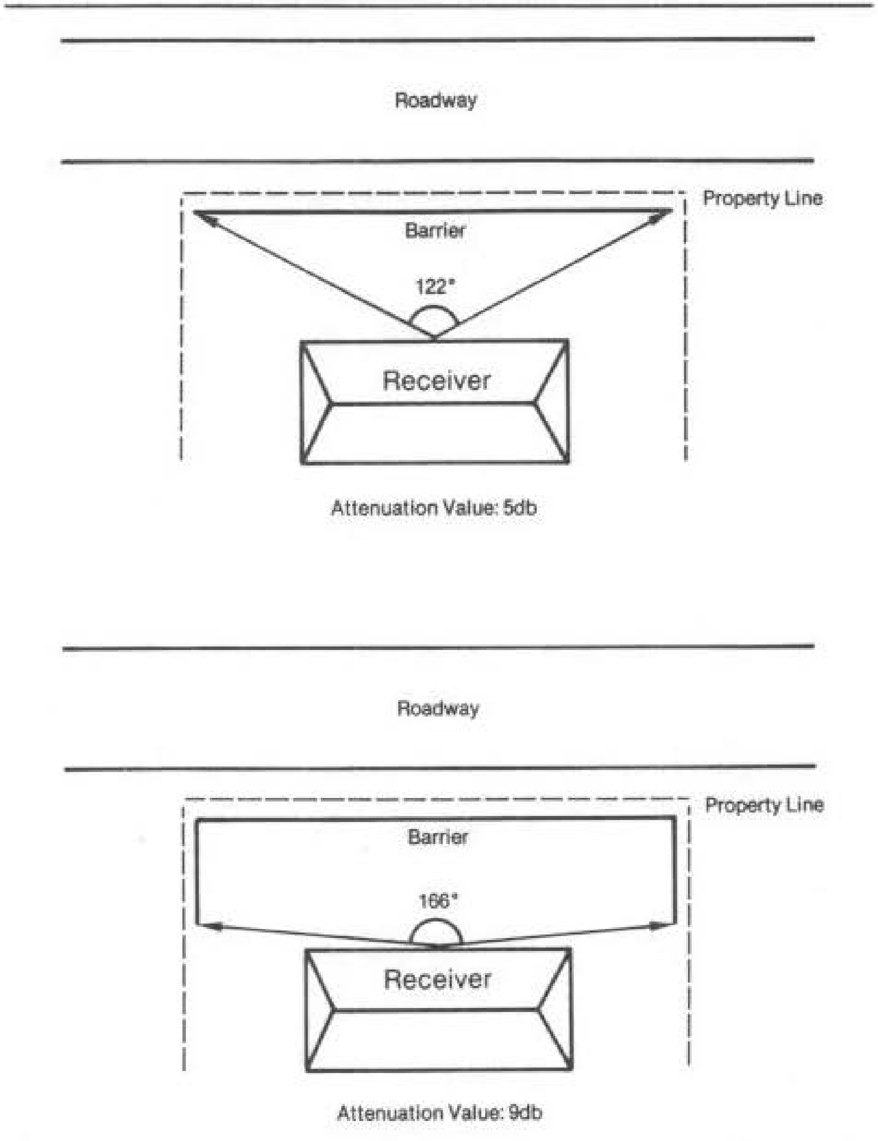
Once you have established how much attenuation the barrier provides due to its height, you must determine if the length of the barrier compromises that attenuation level. Again, *the Noise Assessment Guidelines* contain a procedure for calculating the effect of barrier length.

If you find that the barrier is too short but that there are limitations on how long it can be made, there are, as there were with barrier heights, some recommendations you can make on how to improve the effectiveness of the barrier.

Again, if you bend the edges of the barrier, this time towards the **receiver** not the source, you will increase the effectiveness of the barrier. Figure 8 shows how much a barrier's effectiveness can be improved by bending the edges.

You can also improve the effectiveness of the barrier by moving it closer to the receiver. Figure 9 shows how much a barrier's effectiveness can be increased by moving it closer to the receiver. Now obviously, this creates a conflict with what we said earlier about moving the barrier closer to the source. Clearly each case will require a different compromise. If height is not a limiting factor but length is, you might recommend to the project sponsor or developer that the barrier be moved closer to receiver and the height increased as necessary. If the reverse is true, you would want to recommend the opposite. If both height and length are limited, then the sponsor or developer must find that optimum point where the effeciveness of both the barrier height and the barrier length is as high as possible.

Figure 8
Effect of Bending the Edges of Barrier Towards Receiver
(Both Barriers have Potential Value of 10db)



Is It Made of The Right Materials?

Even if a barrier is high enough and long enough, its effectiveness can be severely reduced if it is made up of lightweight materials that easily transmit sound waves. In the preceding section on barrier concepts we talked about how if the transmission loss value for the barrier material was not at least 10 db higher than the attenuation value of the barrier based on length and height there would be a significant reduction in the effectiveness of the barrier.

Therefore, once you have calculated the basic attenuation potential of the barrier, you must check to make sure the proper material is being used to build the barrier. Table 1 lists the transmission loss values for materials commonly used in barrier construction. Once you have found the transmission loss value for the material being used, go to Table 2. Read down the column with the transmission loss for the material at its top and across the line that has the attenuation potential for the barrier listed. Where the two intersect you will find the actual attenuation capability of the barrier.

If you find that the choice of material has severely reduced the effectiveness of the barrier, you should recommend that the sponsor or developer select another material.

Is It Properly Constructed?

Holes or openings can substantially reduce the effectiveness of a barrier. A barrier that has openings totaling 50% or more of its total area will provide no attenuation. A barrier that has openings totaling 10% of its total area has a maximum attenuation value of approximately 4db. That is 4db no matter how high, how long or how thick the barrier. So you can see that it is very important that the barrier is made of solid materials and that it is tightly constructed. In general the intended openings in a barrier should equal no more than 1% of total area and the construction specifications should require that all joints are tightly sealed.

Figure 9
Effect of Moving Barrier Closer to Receiver

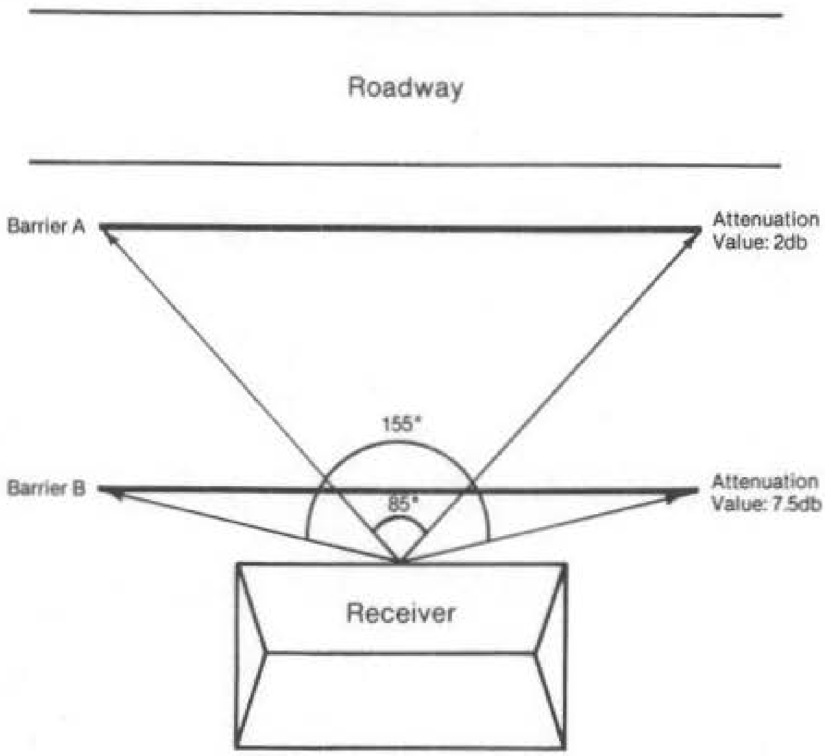


Table 1
Transmission Loss Value for Common Barrier Materials

Material	Thickness, (Inches)	Transmission Loss, dBA (1)
Woods		
Fir	1/2	17
	1	20
	2	24
Pine	1/2	16
	1	19
	2	23
Redwood	1/2	16
	1	19
	2	23
Cedar	1/2	15
	1	18
	2	22
Plywood	1/2	20
	1	23
Particle Board	1/2	20
Metals		
Aluminum	1/16	23
	1/8	25
	1/4	27
Steel	24 ga	18
	20 ga	22
	16 ga	15
Lead	1/16	28
Concrete, Masonry, etc.		
Light Concrete	4	36
	6	39
Dense Concrete	4	40
Concrete Block	4	32
	6	36
Cinder Block (Hollow Core)	6	28
Brick	4	33
Granite	4	40
Composites		
Aluminum Faced Plywood	3/4	21-23
Aluminum Faced Particle Board	3/4	21-23
Plastic Lamina on Plywood	3/4	21-23
Plastic Lamina on Particle Board	3/4	21-23
Miscellaneous		
Glass (Safety Glass)	1/8	22
	1/4	26
Plexiglass (Shatterproof)		22-25
Masonite	1/2	20
Fiberglass/ Resin	1/8	20
Stucco on Metal Lath	1	32
Polyester with Aggregate Surface	3	20-30

[1]A-weighted TL based on generalized truck spectrum. Source: *Noise Barrier Design Handbook*, FHWA

A Final Note

One thing should have become clear to you as you have been reading this section, and that is that in order for you to adequately review a project sponsor or developer's proposed barrier you must be given fairly specific information about the exact dimensions of the proposed barrier, the type and thickness of the barrier material, and the exact design of the barrier including construction specifications. Without this information you will be unable to do any more than a cursory evaluation, an evaluation that could be far from accurate. Make sure you make it clear to the developer or sponsor what you need to have.

Table 2
Noise Reduction of a Barrier as a Function of Its Transmission Loss

Designed Attenuation, dB (from height) and length)	Tramission Loss, dB of Materials				
	10	15	20	25	30
5	3.8	4.6	4.9	5.0	5.0
6	4.5	5.5	5.8	6.0	6.0
7	5.2	6.4	6.8	6.9	7.0
8	5.9	7.2	7.7	7.9	8.0
9	6.5	8.0	8.7	8.9	9.0
10	7.0	8.8	9.6	9.9	10.0
11	7.5	9.5	10.5	10.8	11.0
12	7.9	10.2	11.4	11.8	11.9
13	8.2	10.9	12.2	12.7	12.9
14	8.5	11.5	13.0	13.7	13.9
15	8.8	12.0	13.8	14.6	14.9
16	9.0	12.5	14.5	15.5	15.8
17	9.2	12.9	15.2	16.7	16.8
18	9.4	13.2	15.9	17.2	17.7
19	9.5	13.5	16.5	18.0	18.7
20	9.6	13.8	17.0	18.8	19.6

Source: *Noise Barrier Design Handbook, FHWA*

Acoustical Site Planning Concepts

(This section, with some editing, is from *The Audible Landscape*, FHWA.[1])

The arrangement of buildings on a site can be used to minimize noise impacts. If incompatible land uses already exist, or if a noise sensitive activity is planned, acoustical site planning often provides a successful technique for noise impact reduction.

Many site planning techniques can be employed to shield a residential development from noise. These can include:

1. increasing the distance between the noise source and the receiver;
2. placing noise compatible land uses such as parking lots, maintenance facilities, and utility areas between the source and the receivers. Playgrounds and parks are not necessarily noise compatible activities.
3. locating barrier-type buildings parallel to the noise source or the highway; and
4. orienting the residences away from the noise.

The implementation of many of the above site planning techniques can be combined through the use of cluster and planned unit development techniques.

Distance

Noise can be effectively reduced by increasing the distance between a residential building and a highway. Distance itself reduces sound: doubling the distance from a noise source can reduce its intensity by as much as 3 dBA. In the case of highrise buildings, distance may be the only means, besides acoustical design and construction, of reducing noise impacts. This is because it is nearly impossible to provide physical shielding for the higher stories from adjacent noise.

Noise Compatible Land Uses as Buffers

Noise protection can be achieved by locating noise-compatible land uses between the highway and residential units. Whenever possible, compatible uses should be nearest the noise source. Figure 10 shows a proposed parking garage along two sides of a development in Boston. Both the

[1] *The Audible Landscape: A Manual for Highway Noise and Land Use*, US Department of Transportation, The Federal Highway Administration, November 1974. (GPO Stock Number: 5000-00079.)

Figure 10
Use of a Parking Garage to Shield a Residential Area

Fitzgerald Expressway and the entrance to the Callahan Tunnel which are shown on the site plan are major and noisy traffic routes. In addition to protecting the residential development from the noise and dirt of highway traffic, the parking garage provides needed facilities for the residents.

Buildings as Noise Shields

Additional noise protection can be achieved by arranging the site plan to use buildings as noise barriers. A long building, or a row of buildings parallel to a highway can shield other more distance structures or open areas from noise.

If the building being used as a barrier is sensitive to highway noise, the building itself must first be soundproofed. This technique was used in a housing project in England where a 3,900 foot long, 18 foot wide and 45-70 foot high wall (depending on the terrain) serves as both residence and a sound shield. The wall/building will contain 387 apartments in which the kitchens and bathrooms are placed towards the noise, and the bedrooms and living rooms face away from the highway. The wall facing the highway will be soundproofed and windows, when they exist, are sealed. Substantial noise reductions are expected.

Orientation

The orientation of buildings or activities on a site affects the impact of noise, and the building or activity area may be oriented in such a way as to reduce this impact.

Noise impacts can be severe for rooms facing the roadway since they are closest to the noise source. The noise impact may also be great for rooms perpendicular to the roadway because (a) the noise pattern can be more annoying in perpendicular rooms and (b) windows on perpendicular walls do not reduce noise as effectively as those on parallel walls because of the angle of the sound. Road noise can be more annoying in perpendicular rooms because it is more extreme when it suddenly comes in and out of earshot as the traffic passes around the side of the building, rather than rising and falling in a continuous sound, as it would if the room were parallel to passing vehicles.

Whether the noise impact is greater on the perpendicular or the parallel wall will depend on the specific individual conditions. Once the most severely impacted wall or walls are determined, noise impacts may be minimized by reducing or eliminating windows from these walls.

Buildings can also be oriented on a site in such a way as to exploit the site's natural features. With reference to noise, natural topography can be exploited and buildings placed in low noise pockets if they exist. If no natural noise pockets exist, it is possible to create them by excavating pockets for buildings and piling up earth mounds between them and the noise. Such a structure would obstruct the sound paths and reduce the noise impacts on the residences.

Cluster and Planned Unit Development

A cluster subdivision is one in which the densities prescribed by the zoning ordinance are adhered to but instead of applying to each individual parcel, they are aggregated over the entire site, and the land is developed as a single entity. A planned unit development, or P.U.D., is similar but changes in land use are included, such as apartments and commercial facilities in what would otherwise be a single-family district.

From Figure 11 it can be seen how the conventional grid subdivision affords no noise protection from the adjacent highway. The first row of houses bears the full impact of the noise. In contrast, the cluster and P.U.D. techniques enable open space and commercial uses respectively to serve as noise buffers. Examples of this are shown in Figures 12 and 13. A word of caution is necessary: in a cluster development, the required open space can be located near the highway to minimize noise to the residences. However, many recreation uses are noise sensitive, and when one takes advantage of the flexibility of cluster development to minimize noise, care must be taken not to use all of the available open space in

Figure 11
Conventional Grid Subdivision

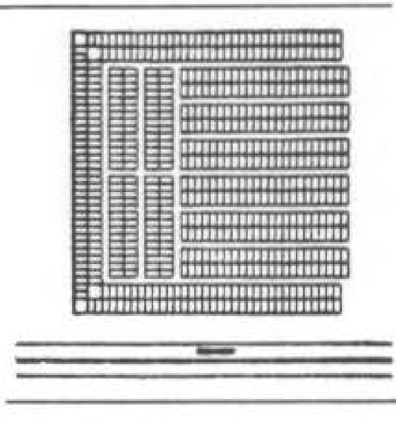
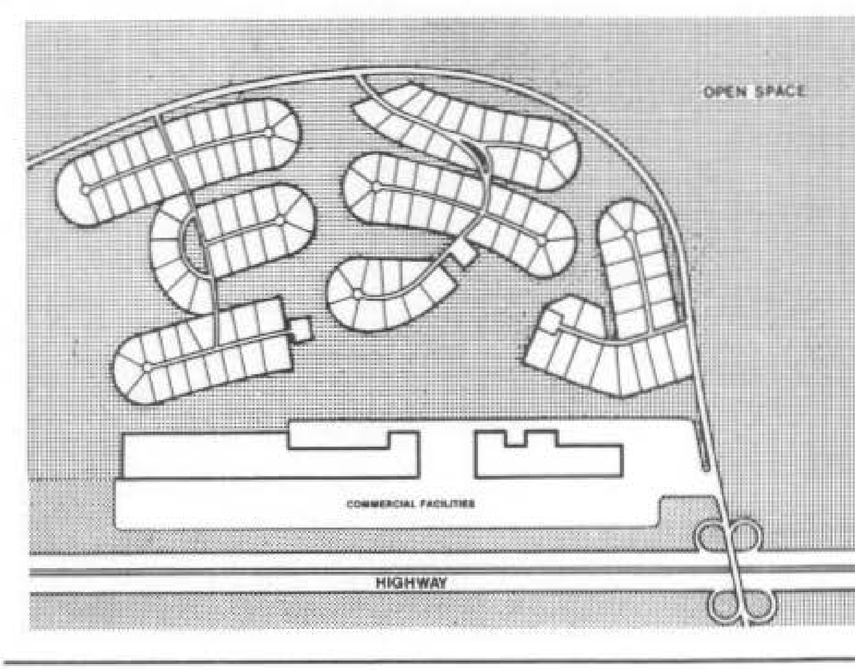


Figure 12
Placement of Noise Compatible Uses Near a Highway in a PUD



buffer strips, thus depriving the development of a significant open space area. Where high noise levels exist, a combination of buffer strips and other techniques (such as berms and acoustical sound proofing) can be employed.

The flexibility of the cluster and planned unit development techniques allows many of the above site planning techniques to be realized and effective noise reduction achieved.

Reviewing Site Plans

There are two main things to check when reviewing site plan changes to determine if the revised site plan provides adequate attenuation for the noise sensitive uses:

1. Is the separation between the source and the receiver great enough?
2. If noise-compatible buildings are being used as barriers for other buildings, are they adequate barriers, i.e., are they long enough and are they high enough? (And, if the buildings being used as barriers contain noise sensitive activities, have the buildings been properly soundproofed.)

In order to determine whether the proposed site plan changes will provide adequate separation between the source and the receiver, you simply go back to the *Noise Assessment Guidlines* procedures. You can use the *Guidelines* both to determine if the proposed separation distance is sufficient or to determine the necessary separation distance. You should at this point check to make sure that the uses being located in the "buffer zone" between the source and the receiver are indeed noise compatible uses. If parks or playgrounds are located in the buffer zone, make sure they are not the only ones associated with the project.

To determine whether the noise compatible buildings being proposed as barriers are adequate, you simply use the procedures outlined in the preceding section. Determine whether the building is high enough to properly break the line of sight between the receiver and the source. Then determine if the building is long enough. It is not necessary to check to make sure it is made of the proper materials or that it is properly constructed since the building will be inherently thick enough not to have any problems. Again, however, if the building being proposed as a barrier contains noise sensitive uses you must first verify that it is properly soundproofed. (See the next section for guidance on acoustical construction.) If the building is not properly soundproofed then it can not be used as a barrier for other buildings.

As you review the site plan check to see that the building locations will not aggravate noise problems. Figure 14 shows how building arrangement can make the noise problem worse.

Figure 13
Open Space Placed Near a Highway in a Cluster Development

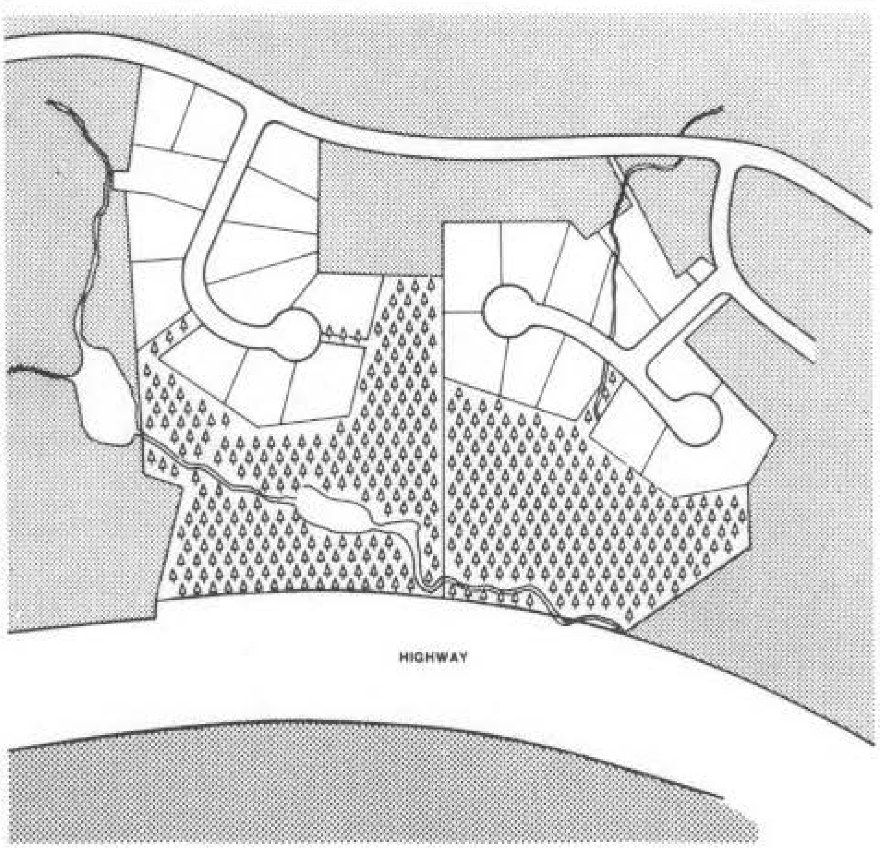
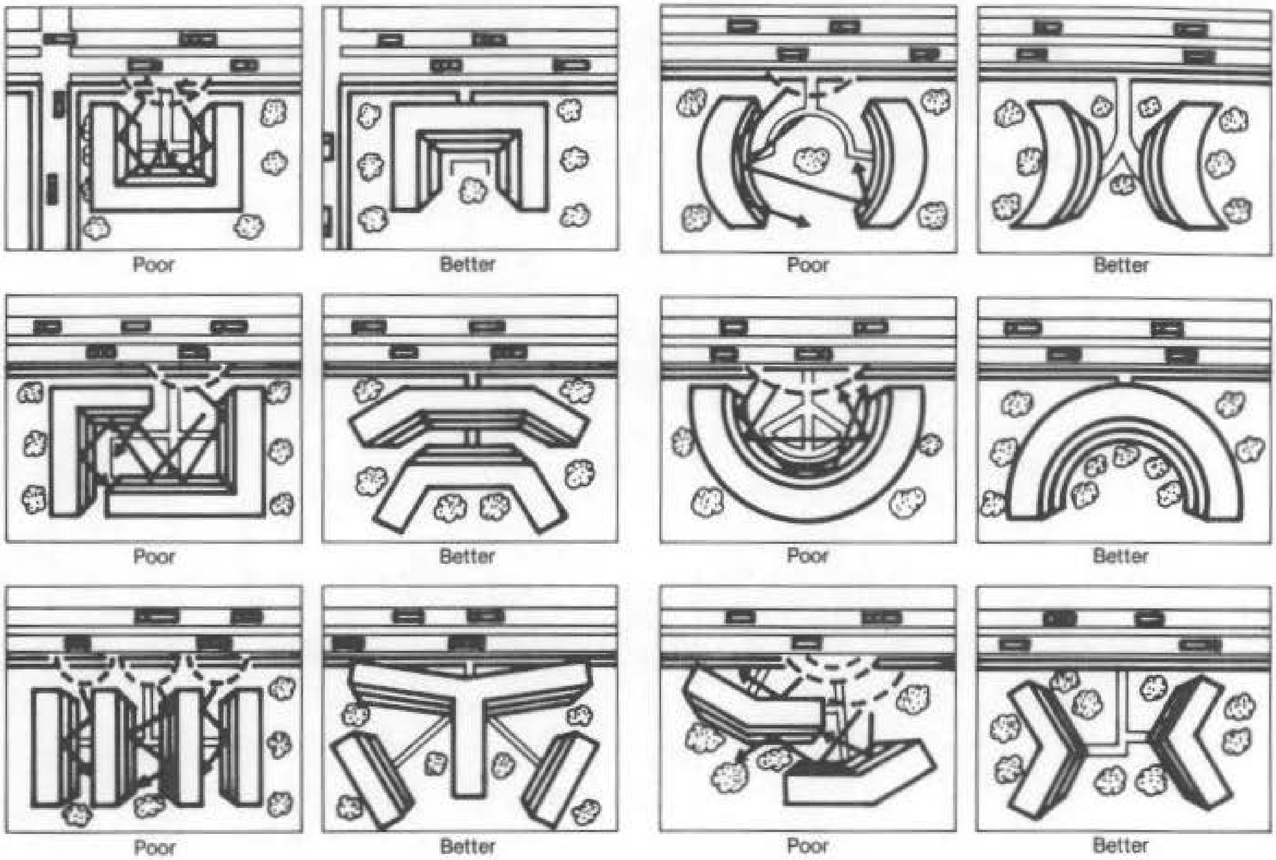


Figure 14
Orientation of Buildings on Sites



Acoustical Construction Concepts

(This section, with some editing is taken from the *Audible Landscape, FHWA.*[1])

Noise can be intercepted as it passes through the walls, floors, windows, ceilings, and doors of a building. Examples of noise reducing materials and construction techniques are described in the pages that follow.

To compare the insulation performance of alternative constructions, the Sound Transmission Class (STC) is used as a measure of a material's ability to reduce sound. Sound Transmission Class is equal to the number of decibels a sound is reduced as it passes through a material. Thus, a high STC rating indicates a good insulating material. It takes into account the influence of different frequencies on sound transmission, but essentially the STC is the difference between the sound levels on the side of the partition where the noise originates and the side where it is received. For example, if the external noise level is 85 dB and the desired internal level is 45 dB, a partition of 40 STC is required. The Sound Transmission Class rating is the official rating endorsed by the American Society of Testing and Measurement. It can be used as a guide in determining what type of construction is needed to reduce noise.

The use of the STC rating system for transportation noise is a subject of some debate. The STC rating was originally intended primarily for use with interior partitions and relates to the "subjective impressions of the sound insulation provided against the sounds of speech, radio, television, music, and similar sources of noise in offices and dwellings."[2] However, since it remains the only widely used noise reduction rating system for materials the STC system is very often used even with transportation noise. When STC ratings are used for transportation noise you should be aware that the STC ratings may be a few dB too high. For example, the STC rating for a standard frame 2 × 4 wall with exterior siding, and sheathing and interior sheetrock may be 37 dB.[3] If rated specifically for transportation noise the dB reduction rating might drop to 34 dB.[4] All this really means, however, is that you should use the STC ratings with a bit of caution and remain aware of the possible 2–3 dB overstating that you may get with the STC rating system. Throughout this text we will be talking in terms of STC ratings for materials and assemblies.

[1] *The Audible Landscape: A Manual for Highway Noise and Land Use*, US Department of Transportation, the Federal Highway Administration, November 1974. (GPO Stock #5000-00079).

[2] *Acoustical and Thermal Performance of Exterior Residential Walls, Doors, and Windows*, US Department of Commerce, National Bureau of Standards, November 1975. (NBS Building Science Series 77) page 21.

[3] Ibid., p. 29

[4] *Design Guide for Reducing Transportation Noise In and Around Buildings*, p. 137.

Walls

Walls provide building occupants with the most protection from exterior noise. Different wall materials and designs vary greatly in their sound insulating properties. Figure 15 provides a visual summary of some ways in which the acoustical properties can be improved:

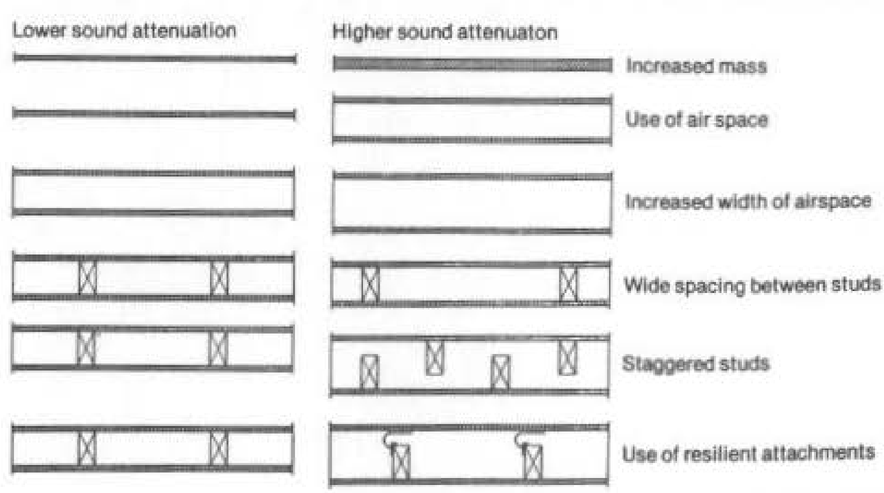
Increase the mass and stiffness of the wall. In general, the denser the wall material, the more it will reduce noise. Thus, concrete walls are better insulators than wood walls of equal thickness. Increasing the thickness of a wall is another way to increase mass and improve sound insulation. Doubling the thickness of a partition can result in as much as a 6 dB reduction in sound.[1] However, the costs of construction tend to limit the feasibility of large increases in wall mass.

The relative stiffness of the wall material can influence its sound attenuation value. Care must be taken to avoid wall constructions that can vibrate at audible frequencies and transmit exterior sounds.

[1] R. K. Cooke and P. Chrzanowski, "Transmission of Noise Through Walls and Floors," Cyril Harris, ed., Handbook of Noise Control, McGraw-Hill Book Company, Inc. (New York, 1957).

Figure 15
The Audible Landscape

Factors which influence sound attenuation of walls



Use cavity partitions. A cavity wall is composed of two or more layers separated by an airspace. The airspace makes the cavity wall a more effective sound insulator than a single wall of equal weight, leading to cost savings.

Increase the width of the airspace. A three inch airspace provides significant noise reduction, but increasing the spacing to six inches can reduce noise levels by an additional 5 dBA. Extremely wide airspaces are difficult to design.

Increase the spacing between studs. In a single stud wall, 24 inch stud spacing gives a 2-5 dB increase in STC over the common 16 inch spacing.[2]

Use staggered studs. Sound transmission can be reduced by attaching each stud to only one panel and alternating between the two panels.

[2]Leslie T. Doelle, Environmental Acoustics (New York, McGraw-Hill Book Company, 1972), pp. 232–233.

Use resilient materials to hold the studs and panels together. Nails severely reduce the wall's ability to reduce noise. Resilient layers such as fiber board and glass fiber board, resilient clips, and semi-resilient attachments are relatively inexpensive, simple to insert, and can raise the STC rating by 2-5 dB.[1]

Use dissimilar layers. If the layers are made of different materials and/or thickness, the sound reduction qualities of the wall are improved.[2]

Add acoustical blankets. Also known as isolation blankets, these can increase sound attenuation when placed in the airspace. Made from sound absorbing materials such as mineral or rock wool, fiberglass, hair felt or wood fibers, these can attenuate noise as much as 10 dB.[3] They are mainly effective in relatively lightweight construction.

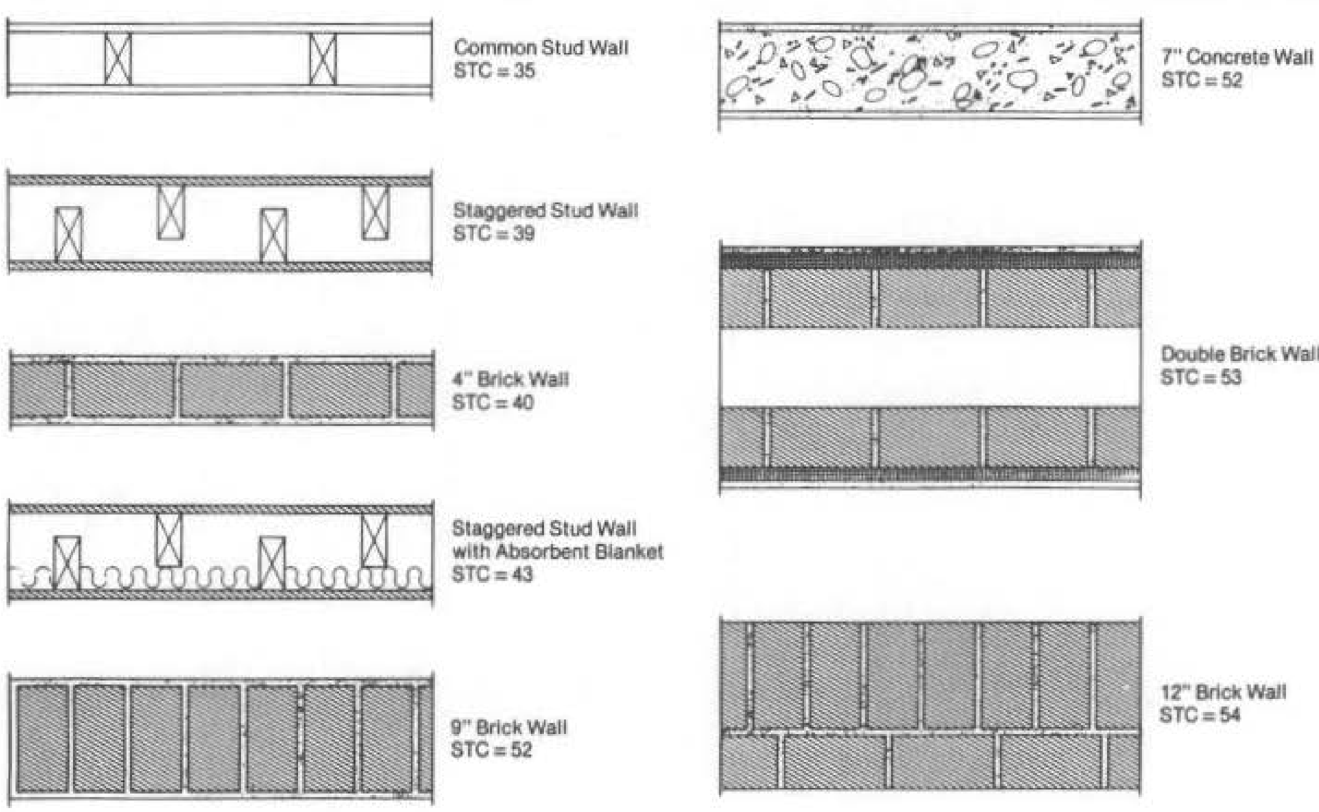
Seal cracks and edges. If the sound insulation of a high performance wall is ever to be realized, the wall must be well sealed at the perimeter. Small holes and cracks can be devastating to the insulation value of a wall. A one-inch square hole or a 1/16 inch crack 16 inches long will reduce a 50 STC wall to 40.[4]

Figure 16 shows a sample of wall types ranging from the lowest to the highest sound insulation values.

Remember that the effectiveness of best wall construction will be substantially reduced if you permit vents, mail slots or similar openings in the walls. If vents are permitted the ducts must be specially designed and insulated to make sure noise does not reach the inside. The best approach is simply to eliminate all such openings on impacted walls.

[1]Ibid, p. 172
[2]Ibid, p. 162
[3]Doelle, p. 20
[4]United States Gypsum, Sound Control Construction, Principles and Performance (Chicago, 1972), p. 66

Figure 16
Walls



Windows

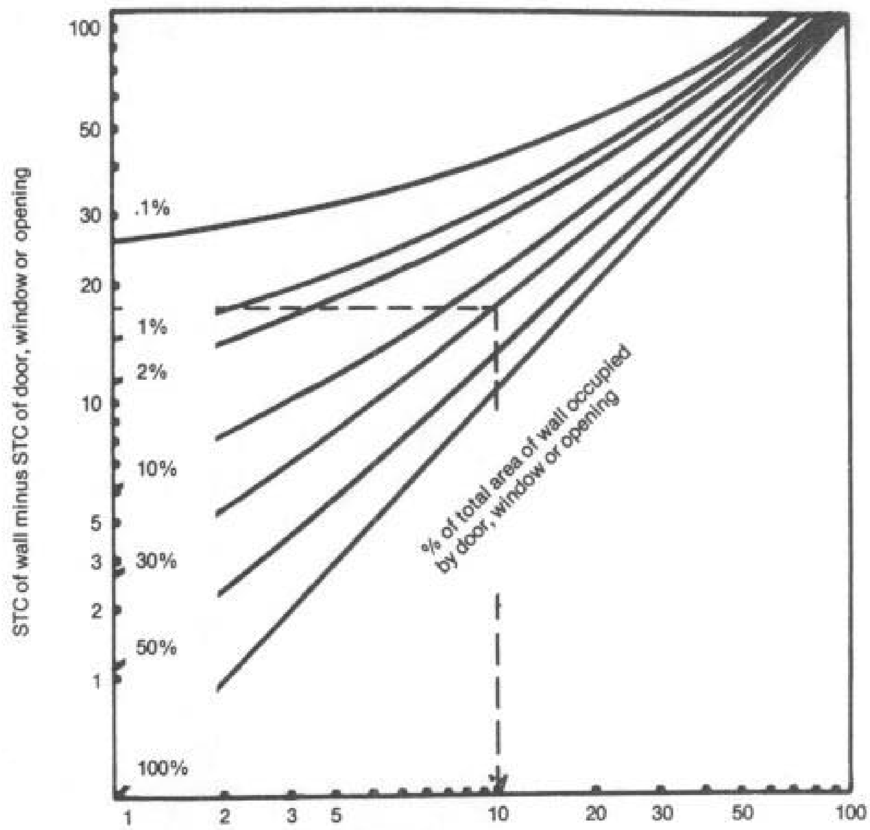
Sound enters a building through its acoustically weakest points, and windows are one of the weakest parts of a wall. An open or weak window will severely negate the effect of a very strong wall. Whenever windows are going to be a part of the building design, they should be given acoustical consideration. Figure 17 illustrates the effects of windows on the sound transmission of walls. For example, if a wall with an STC rating of 45 contains a window with an STC rating of 26 covering 30% of its area, the overall STC of the composite partition will be 35, a reduction of 10 dB.

The following is a discussion of techniques that can be used to reduce noise in a building by means of its windows. These techniques range from a blocking of the principal paths of noise entry to a blocking of the most indirect paths.

Close windows. The first step in reducing unwanted sound is to close and seal the windows. The greatest amount of sound insulation can be achieved if windows are permanently sealed. However, openable acoustical windows have been developed which are fairly effective in reducing sound.[1] Whether or not the sealing is permanent, keeping windows closed necessitates the installation of mechanical ventilation systems. If you are dealing with single family houses and some of the windows are facing away from all noise sources, a whole house fan may be better and cheaper than air conditioning. In multifamily housing or where all windows are exposed to the noise sources you will have to go with the air conditioning. If windows must be openable, special seals are available which allow windows to be opened.[2]

Reduce window size. The smaller the windows, the greater the transmission loss of the total partition of which the window is a part. Reducing the window size is a technique that is used because (a) it precludes the cost of expensive acoustical windows, and (b) it saves money by cutting down the use of glass. The problems with this technique are (a) it is not very effective in reducing noise; e.g., reducing the proportion of window to wall size from 50% to 20% reduces noise by only 3 decibels; and (b) many building codes require a minimum window to wall size ratio.

Figure 17
STC



Instructions on use of graph

1. Subtract the STC value of the door, window or opening from the STC value of the wall.
2. Enter the vertical axis of the graph at the point that matches the value from step 1.
3. Read across to the curve that represents the percentage of the total area of the wall that is taken up by the door, window, or opening.
4. Read down to the horizontal axis.
5. Subtract the value on the horizontal axis from the original STC value of the wall. The result is the composite STC value of the wall and the door, window or opening.

Increase glass thickness. If ordinary windows are insufficient in reducing noise impacts in spite of sealing techniques, then thicker glass can be installed. In addition, this glass can be laminated with a tough transparent plastic which is both noise and shatter resistant. Glass reduces noise by the mass principle; that is, the thicker the glass, the more noise resistant it will be. A 1/2-inch thick glass has a maximum STC rating of 35 dB compared to a 25 dB rating for ordinary 3/16 inch glass.

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[1] U.S. Department of Housing and Urban Development, A Study of Techniques to increase the Sound Insulation of Building Elements, Report No. WR 73-5, Washington, D.C., June 1973.

[2] Los Angeles Department of Airports, *Guide to the Soundproofing of Existing Homes Against Exterior Noise*. Report No. WRC 70-2, March 1970, pp. 9-11, 22-30. In this report, the function and performance of a number of operable seals are described.

However, glass thicknesses are only practical up to a certain point, when STC increases become too insignificant to justify the cost. For example, a 1/2 inch thick glass can have an STC of 35; increasing the thickness to 3/4 inch only raises the STC to 37. However, a double glass acoustical window consisting of two 3/16 inch thick panes separated by an airspace will have an STC of 51 and can cost less than either solid window.

In addition to thickness, proper sealing is crucial to the success of the window. To prevent sound leaks, single windows can be mounted in resilient material such as rubber, cork, or felt.

Install Double-Glazed Windows. Double-glazed windows are paired panes separated by an airspace or hung in a special frame. Generally, the performance of the double-glazed window may be increased with:

- increased airspace width
- increased glass thickness
- proper use of sealings
- slightly dissimilar thicknesses of the panes
- slightly non-parallel panes

In general the airspace between the panes should not be less than 2-4 inches if an STC above 40 is desired. If this is not possible, a heavy single-glazed window can be used. The use of slightly non-parallel panes is a technique employed when extremely high sound insulation is required, such as in control rooms of television studios.

The thickness of double-glazed panes may vary from 1/8 to 1/4 inch or more per pane. Although thickness is important, the factors which most determine the noise resistance of the window is the use of sealant and the width of the airspace.

As in the case of all windows, proper sealing is extremely important. To achieve an STC above 43, double-glazed windows should be sealed permanently. If the windows must be openable, there are available special frames and sealers for openable windows which allow a maximum STC of 43.[1]

Permanently sealed double-glazed windows often require an air pressure control system to maintain a constant air pressure and minimal moisture in the airspace. Without this system, the panes may deflect, and, in extremely severe cases, pop out of the frames.

[1]Ibid.

To further insure isolation of noise between double-glazed panes, the panes could be of different thicknesses, different weights, and slightly non-parallel to each other. This prevents acoustical coupling and resonance of sound waves.

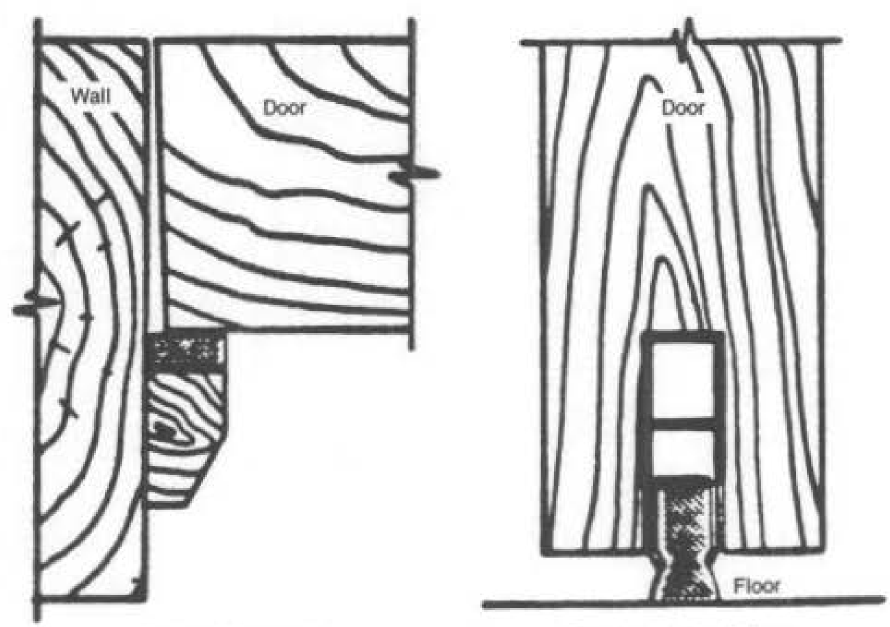
Doors

Acoustically, doors are even weaker than windows, and more difficult to treat. Any door will reduce the insulation value of the surrounding wall. The common, hollow core wood door has an STC rating of 17 dB. Taking up about 20% of the wall, this door will reduce a 48 STC wall to 24 STC. To strengthen a door against noise, the hollow core door can be replaced by a heavier solid core wood door that is well sealed[1] and is relatively inexpensive. A solid core wood door with vinyl seal around the edges and carpeting on the floor will reduce the same 48 STC wall to only 33 dB.[2] An increased sound insulation value can be achieved if gasketed stops or drop bar threshold closers are installed at the bottom edge of the door. (See Figure 18)

The alternative solution to doors is to eliminate them whenever possible from the severely impacted walls and place them in more shielded walls.

In any case no mail slots or similar openings should be allowed in exterior doors.

Figure 18



Gasketed door stop

Drop bar threshold closer

Roofs

Acoustical treatment of roofs is not usually necessary unless the noise is extremely severe or the noise source is passing over the building. The ordinary plaster ceiling should provide adequate sound insulation except in extremely severe cases. An acoustically weak roof which is likely to require treatment is the beamed ceiling.[3] Beamed ceilings may be modified by the addition of a layer of fiberglass or some other noise resistent material. Suspended ceilings are the most effective noise reducers but they are also the most expensive.

[1]D.E. Bishop and P.W. Hirtle, "Notes on the Sound Transmission Loss of Residential-Type Windows and Doors," Journal of the Acoustical Society of America, 43:4 (1968).

[2]U.S. Gypsum, Sound Control... p. 100.

[3]Ibid p. 15.

Floors

In the case of highway noise, floors would only require acoustical treatment if the highway were passing under the building. In this case, flooring would have to provide protection against structural vibrations as well as airborne sound.

Two ways to insulate a floor from noise are to install a solid concrete slab at least 6 inches thick or install a floating floor. In general, the floating floor gives the greatest amount of sound and vibration insulation; however, it is extremely expensive. Basically, a floating floor consists of a wood or concrete slab placed over the structural slab, but separated by a resilient material. The resilient material isolates the surface slab from the structural slab and the surrounding walls.

What to Look for When Reviewing Plans

The number of possible combinations of the building materials that go into walls, ceilings, windows and doors, is, no doubt, considerably short of infinite. It is however still a very large number, large enough that it would be impossible to compile a list of all the possible combinations. Therefore, do not expect to find in this section, or anywhere else for that matter, a neat table showing the STC ratings for all the types of construction you may encounter. In fact, it is not really your responsibility to determine the precise STC ratings for the walls, ceilings, windows and doors in the projects you review. Your job is simply to review the attenuation levels claimed by the sponsor/developer and determine whether or not they are reasonable.

To enable you to perform the above described task, we have prepared a list of the most common types of construction for which we have STC ratings. By comparing the type of construction proposed to one of these "model" types you should be able to tell whether the claimed STC rating is reasonable. For example, the sponsor/developer submits a description of his building stating that a 2 × 6 stud wall with standard sheathing, insulation, wood siding, and 1/2" gypsum board achieves a STC rating of 48. You look at Table 3 and find that the closest "model" wall is a 2 × 4 stud wall with wood siding, sheathing, insulation, and 1/2" gypsum board. This wall has a STC rating of 39. An 9 dB difference is quite significant considering that the walls are really quite similar. You would probably want to go back to the developer/sponsor and ask for some supporting data that proves that the 2 × 6 wall he proposes will indeed provide 48 dB of noise attenuation.

In order to make it easier to review the attenuation levels provided by the proposed construction, we suggest that you ask the developer/sponsor to complete a form such as shown in Figure 19. Such a form will give you all the information you need in a properly organized format that will facilitate your review. You could fill in the first part and simply have the developer/sponsor fill out the second part and return it with the developer certification or other project documents.

As you will recall from the previous section, most walls provide pretty good attenuation by themselves. It is the presence of windows and doors and openings such as vents that reduces the attenuation capability of the wall. Thus, after you have determined whether the basic wall itself has a reasonable STC, you must review the impact of the windows and doors. You do this by using Figure 17. First you determine the difference between the STC ratings for the wall and the windows. You enter the vertical axis of Figure 17 with that number. You read across until you intersect the line that represents the percentage of the wall taken up by the windows. Then you read down to the horizontal axis where you wil find the value to be subtracted from the basic STC value of the wall. The resulting number is the combined STC value for the wall. If the wall also contains a door, repeat the same procedure, only start out with the modified STC rating for the wall. If the wall has doors only, then obviously you start with the basic wall STC rating. Finally you compare the number you have derived with that listed by the developer/sponsor. If they are fairly close, you need not pursue it further. If there is a substantial difference, you should ask for an explanation or documentation from the developer.

Once again, we caution you about borderline cases. If the attenuation required is 30 dB and the STC rating for the proposed construction is exactly 30 dB, you may want to ask the developer to provide even more attenuation. Remember that we discussed how the STC rating may overstate the actual attenuation provided by as much as 3 dB. If an additional 3 dB can be achieved at minimum cost, we would strongly urge that you seek it from the developer/sponsor.

Finally check to make sure the developer has provided some form of mechanical ventilation. If it's a single family house and a whole house fan is the means of ventilation being provided make sure that there are operable windows on walls which do not face the noise source(s) nor are perpendicular to the source(s). Otherwise the residents will have to open windows on the exposed wall, thus cancelling out much of the attenuation achieved.

Table 3
STC Ratings for Typical Building Components[1]

Building Component	Description	STC Rating
Frame Wall	a. 5/8" × 10" Redwood Siding b. 1/2" Insulation Board Sheathing c. 2 × 4 studs 16" o.c. d. Fiberglass Building Insulation e. 1/2" Gypsum Board attached directly to studs	39 dB
Stucco/Frame Wall	a. 7/8" Stucco b. No. 15 felt Building Paper and 1" Wire Mesh c. 2 × 4 Studs 16" o.c. d. Fiberglass Building Insulation e. 1/2" Gypsum Board attached directly to studs	46
Brick Veneer Wall	a. Face Brick b. 1/2" Airspace with metal ties c. 3/4" Insulation Board Sheathing d. 2 × 4 Studs 16" o.c. e. Fiberglass Building Insulation f. 1/2" Gypsum Board attached directly to studs	56
Masonry Wall	a. 1" Stucco b. 8" thick Hollow Concrete Block c. 1/2" Gypsum Board attached to furring strips	49 (estimated)
Windows	Wood double hung, closed but unlocked, single glazing	23
	Aluminum sliding, latched, single glazing	24
	Wood double hung, closed but unlocked, glazed with 7/16" insulating glass	22
	Aluminum single hung, closed, glazed with 7/16" insulating glass	25
	Wood, double hung, sealed, glazed with 7/16" insulating glass with single glazed storm sash-2 1/8" separation	35
	Aluminum sliding, closed, single glazed with single glazed storm sash, 1/8" separation	22
Exterior Doors	Wood, flush solid core, with brass weather stripping	27
	Wood, flush solid core, plastic weather stripping, aluminum storm door	34
	Wood, French door, brass weather stripping	26
	Steel, flush, with urethane foam core, with magnetic weather stripping	28
Roof	Shingle Roof with attic, 1/2" gypsum wall board ceiling framed independently of roof	43 (estimated)

[1]Except as noted, all STC ratings are from: *Acoustical and Thermal Performance of Exterior Residential Walls, Doors and Windows*, National Bureau of Standards.

Figure 19
Description of Noise Attenuation Measures
(Acoustical Construction)

Part I

Project Name ______________________________

Location ______________________________

Sponsor/Developer ______________________________

Noise Level (From NAG) ______________ Attenuation Required ______________

Primary Noise Source(s) ______________________________

Part II

1. For Walls (s) facing and parallel to the noise source(s) (or closest to parallel):
   a. Descripton of wall construction* ______________________________

      ____

   b. STC rating for wall (rated for no windows or doors): ______________

   c. Description of Windows: ______________________________

      ____

   d. STC rating for window type ______________________________

   e. Description of doors ______________________________

      ____

   f. STC rating for doors ______________________________

   g. Percentage of wall (per wall, per dwelling unit) composed of windows ______________ and doors ______________

   h. Combined STC rating for wall component ______________

2. For walls perpendicular to noise source(s):
   a. Description of wall construction* ______________________________

      ____

   b. STC rating for wall (rated for no windows or doors) ______________

   c. Description of windows ______________________________

      ____

   d. STC rating for windows ______________________________

   e. Description of doors ______________________________

      ____

f. STC rating for doors ______

g. Percentage of wall (per wall, per dwelling unit) composed of windows ______ and doors ______

h. Combined STC rating for wall component ______

3. Roofing component (if overhead attenuation is required due to aircraft noise):
   a. Description of roof construction ______

   ______

   b. STC rating (rated as if no skylights or other openings) ______

   c. Descripton of skylights or overhead windows ______

   ______

   d. STC rating for skylights or overhead windows ______

   e. Percentage of roof composed of skylights or windows (per dwelling unit) ______

   f. Percentage of roof composed of large uncapped openings such as chimneys ______

   g. Combined STC rating for roof component ______

4. Description of type of mechanical ventilation provided ______

   ______

Prepared by ______

Date: ______

*If walls contain vents or similar openings, attach a description of duct arrangement and insulation and a statement of how much the wall STC is reduced by the presence of the vent.

Figure 19
Description of Noise Attenuation Measures (Acoustical Construction)

SAMPLE

Part I

Project Name PARADISE HOMES

Location ANYTOWN

Sponsor/Developer JOHN DOE + ASSOC. INC.

Noise Level (From NAG) 73 Attenuation Required 30db

Primary Noise Source(s) HIGHWAY

Part II

1. For Walls (s) facing and parallel to the noise source(s) (or closest to parallel):
   a. Descripton of wall construction* 3/8" FIR PLYWOOD SIDING, 2x4 STUDS 16"o.c. 3½" FIBERGLASS INSULATION
   b. STC rating for wall (rated for no windows or doors): 37
   c. Description of Windows: WOOD DOUBLE HUNG, INSULATING GLASS
   d. STC rating for window type 22
   e. Description of doors WOOD, FLUSH, SOLID CORE
   f. STC rating for doors 30
   g. Percentage of wall (per wall, per dwelling unit) composed of windows 10% and doors 5%
   h. Combined STC rating for wall component 30db
2. For walls perpendicular to noise source(s):
   a. Description of wall construction* SAME AS ABOVE
   b. STC rating for wall (rated for no windows or doors) 37
   c. Description of windows SAME AS ABOVE
   d. STC rating for windows 22
   e. Description of doors NO DOORS

f. STC rating for doors —

g. Percentage of wall (per wall, per dwelling unit) composed of windows 10% and doors 0

h. Combined STC rating for wall component 30

3. Roofing component (if overhead attenuation is required due to aircraft noise):
   a. Description of roof construction N/A

   b. STC rating (rated as if no skylights or other openings) ______

   c. Descripton of skylights or overhead windows ______

   d. STC rating for skylights or overhead windows ______

   e. Percentage of roof composed of skylights or windows (per dwelling unit) ______

   f. Percentage of roof composed of large uncapped openings such as chimneys ______

   g. Combined STC rating for roof component ______

4. Description of type of mechanical ventilation provided Central Air Conditioning

SAMPLE

Prepared by ______

Date: ______

*If walls contain vents or similar openings, attach a description of duct arrangement and insulation and a statement of how much the wall STC is reduced by the presence of the vent.

Quiz on Noise Attenuation

Questions

1. What are the three basic ways to provide noise attenuation?
2. What are the responsibilities of HUD personnel regarding noise attenuation?
3. When a barrier is introduced between a source and a receiver the sound energy is redistributed along 3 indirect paths. What are these three paths?
4. What is "Path Length Difference" and how does it affect the attenuation level provided by a barrier?
5. What are "Transmission Loss Values?"
6. How does the transmission loss value of barrier material affect the attenuation capability of the barrier?
7. As a general rule, what transmission loss values should you look for?
8. If you have more than one barrier between the source and the receiver is the amount of attenuation increased substantially?
9. What are the four things to check when reviewing a proposed barrier?
10. List 3 ways to make a barrier more effective without increasing its overall height.
11. List 3 ways to make a barrier more effective without increasing its overall length.
12. What is the maximum percentage of the total area of a barrier that can be made up of openings without a significant loss in barrier effectiveness?
13. List 3 site planning techniques that are used to shield residential developments.
14. When are parks and playgrounds not noise compatible uses that can be employed as buffers?
15. What are the two main things to look for when reviewing site plan changes?
16. What are some of the building orientations which can aggravate noise problems?
17. What is the Sound Transmission Class (STC) rating?
18. Which is better a high STC or a low STC rating?
19. What kinds of conditions were STC ratings originally developed for?
20. What should you do when using STC ratings in a transportation noise situation?
21. List 5 ways to improve the attenuation capability of a wall.
22. Windows are one of the acoustically weakest components in a wall. List 3 ways to reduce the negative effects of windows.
23. What is the best way to reduce the effect of doors?

Quiz on Noise Attenuation

Answers

1. a. barriers or berms
   b. site design
   c. acoustical construction
2. a. to make sure the project sponsor/developer is aware of the attenuation requirements
   b. provide sponsor/developer with an overview of available options
   c. review attenuation proposals to make sure they are adequate
3. a. A **diffracted** path over the top of the barrier
   b. A **transmitted** path through the barrier
   c. A **reflected** path away from the receiver
4. "Path Length Difference" is the difference in distance that sound must travel diffracting over the barrier rather than passing directly through it. Since sound energy decreases over distance, the greater the path length distance the greater the attenuation.
5. "Transmission Loss Values" represent the amount noise levels will be reduced when the sound waves pass through a barrier.
6. Since the attenuation provided by a barrier is a function of both the sound energy that goes over the top **and** the energy that goes through the barrier, if the transmission loss value is low then the effectiveness of the barrier will be greatly reduced.
7. If the transmission loss value of the barrier material is at least 10dB greater than the attenuation level provided by diffraction (i.e. barrier height) there shouldn't be any problem.
8. No. The combined effect of multiple barriers does not normally provide significantly greater attenuation than a single barrier. For design purposes, the general procedure is to assume the attenuation of the most effective barrier.
9. a. Is it high enough?
   b. Is it long enough?
   c. Is it made of the right material?
   d. Is it properly constructed?
10. a. move the barrier closer to the source
    b. bend the top of the barrier towards the source
    c. do both
11. a. move it closer to the receiver
    b. bend the ends toward the receiver
    c. do both
12. 1 percent
13. Any 3 of the below:
    a. increasing the distance between the source and the receiver
    b. placing noise compatible land uses between the source and the receiver
    c. locating barrier type buildings parallel to the source
    d. orienting residences away from the noise
14. when they are the only ones associated with the project
15. a. is the separation between the source and receiver great enough
    b. If a noise compatible building is being used as a barrier is it tall and long enough?
16. Building orientations which trap noise and cause it to reverberate off building walls. This would include shapes where a court is open to the source or where a series of buildings are arranged perpendicular to the source.
17. The STC rating is equal to the number of decibels a sound is reduced as it passes through a material.
18. A high STC rating is better.
19. The STC ratings were originally intended primarily for use with interior partitions and for noise such as speech, radios, television.
20. Recognize that the STC rating may overstate the effectiveness of the materials by 2–3db.
21. Any of the 9 below:
    a. increase the mass and stiffness of the wall
    b. use cavity partitions
    c. increase the width of the airspace
    d. increase the spacing between studs
    e. use staggered studs
    f. use resilient materials to hold the studs and finish materials together
    g. use of dissimilar layers (leaves)
    h. add acoustical blankets
    i. seal cracks and edges
22. Any of the 4 below:
    a. close the windows and provide mechanical ventilation
    b. reduce window size
    c. increase glass thickness
    d. install double glazed windows
23. Eliminate them from severely impacted walls